

Dance Arts Academy Solo Requirements and Contract

Are you ready for a solo?

Take an honest look at yourself and your dancing; You are ready to do a solo when:

- You have made a serious commitment to your dancing
- You are willing to go into the studio *or your basement*, on your own, to focus extra time on your solo
- You are willing to take your solo apart count by count and make sure you know it in and out technically (where your arms are on every count, what the best angles are, etc.)
- You are willing to rehearse your solo full out *all the time* to build stamina
- You are technically ready (as in proper dance technique)

Once you are ready:

The following are the policies for DAA students.

- Choose a choreographer from DAA's staff (*for this contract to be valid; if you choose an outside choreographer, they may have their own contract, process and guidelines*).
- The fee is \$250 for solos, \$300 for duos (total, not per person), and \$325 for trios (total, not per person) which includes the music, any music cutting, choreography, two cleaning sessions and a costume consultation.
- A deposit of \$100 is due at the time of booking the solo, paid to DAA. The balance is due at the completion of the choreography and will be charged to your account.
- These rates include a 3% discount for cash or check payments. Credit card payments are 3% more to cover processing fees.
- All payments are to be made to DAA.
- Cleaning sessions may be added at private lesson rates.
- Costumes may be found on your own or chosen from a studio catalog and paid at the time of ordering.
- All solos must be completed by January 31st to be competed this season.
- Senior solos must be completed by March 31st to be accepted in the spring recital.
- Dancers are responsible for practicing and perfecting solos on their own regularly.
- Solos may be invited to perform at additional venues at the discretion of the director.

Students wishing to hire a choreographer from DAA who are not current students may do so at an additional fee of \$50, to cover the floor fee, paid to Dance Arts Academy.

Once the choreographer has fulfilled the contract, using studio space is free of charge, but to have an instructor there to help you clean the rate will be \$25 per hour or 5 hours for \$100.

I, _____ (student) and _____ (parent), understand the terms and responsibilities associated with contracting a solo with _____ (choreographer).

Signed:

_____ (Student)

_____ (Parent)

_____ (Choreographer)

Date: _____

